ETH *zürich*

Facts and Figures

150 years of the Collection of Prints and Drawings

Zurich, 22 February 2017

ETH Zurich's Collection of Prints and Drawings is celebrating its 150th anniversary. Here are a few facts and figures about its history.

The Collection's large depository in the years 1924-1969. (Photography: ETH library)

About the Collection

Number of works: Around 160,000

Type of works: Woodcuts, copperplate engravings, etchings, lithographs, drawings, photographs, multiples

Background information

Oldest work:	Anonymous, single-page woodcut, around 1450
Newest work:	David Hominal, *Sans Titre,* 2016, colour lithograph on vellum, 56.5 x 76.4 cm
First large group of works acquired:	208 sheets of European artwork from the 16th –18th century, from the collection of painter Johann Rudolf Bühlmann (acquired: 1870)
Last work acquired:	Baltensperger + Siepert, *Imaginary Landscapes,* 2015, 12 collages [C-Print on Fujicolor Crystal Archive], diverse materials
Largest work:	Bruno Murer, *Flug über den Atlantik,* 1999, [Leporello], 69.5 x 998 cm
Smallest work:	Anonymous, 15th century, *Der Heilige Sebastian und der Heilige Christophorus mit dem Christuskind*, diameter 2.8 cm
Number of artists:	Over 8,500

About the exhibitions

Number of exhibitions since 1891:	491
Number of exhibitions per year:	Four to five
Works loaned most often:	Albrecht Dürer, *Adam und Eva,* 1504, copperplate engraving, 25.1 x 19.5 cm (most recently loaned to the Rietberg Museum, Zurich, for the 2016 Gardens of the World exhibition) Alberto Giacometti, *Stillleben im Atelier,* 1927, pencil, 49.5 x 32 cm
	Alberto Giacometti, *Studie nach El Greco und Kopf der Mutter des Künstlers; verso: Studie nach Cranach,* around 1955-57, pen and pencil on vellum, 21.9 x 17.4 cm Egon Schiele, *Die Jungfrau,* 1913, pencil and paint, 49 x 31.6 cm
Artists loaned most often:	Félix Vallotton, Pablo Picasso, Albrecht Dürer, Alberto Giacometti

People

Number of employees:	Eight